

1 Prelude

1

Bachmann
edited by Cassia Harvey

1 *f*

4

7 1 2 3 4 2 *mf*

10

14 2 1 4 1 4 1 1 0 4 *f*

18 1 1 2 4 2

22 4 2 1 1 3 3 4 4 3 1 4 4 *tr*

27 1 2 4 2 1 4 0 1 *p*

29

32

35

f

38

41

mf

45

49

f

53

57

String Crossing; The Art of Balance

Part 1: D and G double stop

1. The first balance exercise

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Remember to change strings with your wrist and fingers, keeping the arm and elbow balanced between two strings.



Musical notation for exercise 1, consisting of three staves in bass clef with a common time signature. The first staff begins with a double stop of D2 and G2, marked *mp*. The second and third staves show a sequence of double stops moving up the strings, with slurs indicating the string-crossing technique.

2. The first balance etude

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Musical notation for exercise 2, consisting of four staves in bass clef with a key signature of one sharp (F#) and a common time signature. The first staff begins with a double stop of D2 and G2, marked *mp*. The notation includes various string-crossing patterns, slurs, and fingering indications (e.g., '2', '#').