

The Shifting Book for Viola

First to second positions

1

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Exercise 1 consists of four staves of music in C major, 4/4 time. The first staff contains eighth-note patterns with fingerings: 1-1, 2-1-2, 2, 3-2-3, 3, 4-3-4, 4, 4, 4. The second staff contains quarter-note patterns with fingerings: 1, 2, 1, 2, 1, 2, 1, 2, 3, 2, 3, 2, 2. Roman numerals I and IV are placed below the first two notes. The third staff contains quarter-note patterns with fingerings: 3, 4, 3, 4, 3, 4, 3, 4, 2, 4, 2, 4, 2, 4. Roman numeral II is placed below the last two notes. The fourth staff contains eighth-note patterns with fingerings: 4-4, 4-4, 3-4-3-4-3, 2-3-2-3-2, 1-2-1, 1, 2.

2

Exercise 2 consists of three staves of music in C major, 4/4 time. The first staff contains eighth-note patterns with fingerings: 1-1, 2-2, 1-1, 2-2-2, 1, 2, 1. The second staff contains eighth-note patterns with fingerings: 2-2, 3-3, 2-2, 3-3-3, 3, 1, 3, 1. The third staff contains eighth-note patterns with fingerings: 3-3, 4-4, 3-3, 4-4-4, 4, 1, 4, 1, 4-4, 1, 1.