

The First Summer Study Book for Cello

1. No more flimsy first fingers!

Exercise 1, 'No more flimsy first fingers!', is written on a single bass clef staff in G major (one sharp) and common time. It consists of two lines of music. The first line is divided into two measures: the first measure is labeled 'D string' and contains a quarter-note sequence of D2, E2, F2, G2 with fingering 0 1; the second measure is labeled 'A string' and contains a quarter-note sequence of A2, B2, C3, D3 with fingering 0 1. The second line also consists of two measures: the first measure contains a quarter-note sequence of D3, E3, F3, G3 with fingering 1 0; the second measure contains a quarter-note sequence of A3, B3, C4, D4 with fingering 1 0. The piece concludes with a double bar line.

2. Cripple Creek

Exercise 2, 'Cripple Creek', is written on a single bass clef staff in G major (one sharp) and common time. It consists of four lines of music. The first line is divided into two measures: the first measure is labeled 'A string' and contains a quarter-note sequence of A2, B2, C3, D3 with fingering 4 0; the second measure is labeled 'D string' and contains a quarter-note sequence of D3, E3, F3, G3 with fingering 3 4. The second line is divided into two measures: the first measure is labeled 'A string' and contains a quarter-note sequence of A2, B2, C3, D3 with fingering 4 0; the second measure is labeled 'D string' and contains a quarter-note sequence of D3, E3, F3, G3 with fingering 3 4. The third line is divided into two measures: the first measure contains a quarter-note sequence of A2, B2, C3, D3 with fingering 4 0; the second measure contains a quarter-note sequence of E3, F3, G3, A3 with fingering 3 1. The fourth line is divided into two measures: the first measure contains a quarter-note sequence of B3, C4, D4, E4 with fingering 3 0; the second measure contains a quarter-note sequence of F4, G4, A4, B4 with fingering 3 0. The piece concludes with a double bar line.