

# Sautille Studies for the Cello

## Book One

Cassia Harvey



The musical score is written for cello in 2/4 time, featuring a variety of string techniques and fingerings. The notation includes eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1, 3, 4, and 1 above the notes. The string designations are as follows:

- Staff 1: D str. (1), A str. (4), D str. (1, 4, 4, 1), A str. (4), D str. (1, 4)
- Staff 2: (1), (4), (1, 4, 4, 1), (1), (3), (1, 4, 3, 1)
- Staff 3: (1), (3), (1, 3, 3, 1), (1), (3), (3, 1)
- Staff 4: (1), (3), (1, 3, 3, 1), (1), (3), (1, 3, 3, 1)
- Staff 5: (1), (3), (1, 3, 3, 1), (A str. 3), (D str. 1), (D str. 1), (3), (1, 3, 3, 1), (3)
- Staff 6: (1), (3), (1, 4, 4, 1), (1), (4), (1, 4, 4, 1), (1), (4)
- Staff 7: (1), (4), (1, 4, 4, 1), (1), (4), (1, 4, 4, 1)