

Octave Shifts for the Cello

Book Two



Theme

Cassia Harvey

The Theme section consists of two staves of music in 3/4 time, written in a key signature of two flats (B-flat and E-flat). The first staff contains a sequence of eighth notes with the following fingering numbers: 1, 3, 2, 2, 3, 1, 1, 3, 1, 1, 3, 1, 1, 2, 1, 1, 2, 1. The second staff continues the sequence with fingering numbers: 1, 2, 3, 3, 2, 1, 1, 1, 2, 2, 1, 1, 1, 1, 3, 3, 1, 1.

Variations

The Variations section consists of six staves of music. The first staff shows a sequence of notes with fingering numbers: 1, 3, 1, 3, 1, 2, 1, 2, 1, 1, 1, 1. The second staff features eighth notes with slurs and fingering numbers: 1, 3, 1, 3, 2, 2, 3, 1, 3, 1, 1, 3, 1, 3, 1. The third staff continues with slurs and fingering numbers: 1, 3, 1, 3, 1, 1, 2, 1, 2, 1, 1, 2, 1, 2, 1. The fourth staff has slurs and fingering numbers: 1, 2, 1, 3, 3, 2, 1, 2, 1, 1, 1, 1, 1, 1, 2. The fifth staff features slurs and fingering numbers: 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 1, 1, 1, 1.