

Fourth Position

First finger on all the strings

1

C. Harvey

E

1 1 1 1 2 1 1 2 3 1 1 3 4 1 1 4

1 2 4 1 1 4 2 1 1 3 4 1 1 4 3 1

D string

1 1 1 1 2 1 1 2 3 1 1 3 4 1 1 4

1 2 4 1 1 4 2 1 1 3 4 1 1 4 3 1

G string

1 1 1 1 2 1 1 2 3 1 1 3 4 1 1 4

1 2 4 1 1 4 2 1 1 3 4 1 1 4 3 1

C string

1 1 1 1 2 1 1 2 3 1 1 3 4 1 1 4

1 2 4 1 1 4 2 1 1 3 4 1 1 4 3 1

2

Ode to Joy

Beethoven, arr. Harvey

Musical notation for 'Ode to Joy' in bass clef, key of D major, 2/4 time. The piece consists of four staves of music. Fingerings are indicated by numbers 0-4 above the notes. The first staff has a treble clef and a common time signature. The fourth staff ends with a double bar line and a key signature change to D minor (three sharps) and a 3/4 time signature.

Lesson

Azais, arr. Harvey

Musical notation for 'Lesson' in bass clef, key of D major, 3/4 time. The piece consists of four staves of music. Fingerings are indicated by numbers 0-4 above the notes. The first staff has a treble clef and a 3/4 time signature. Labels 'D string' and 'A string' are placed above the first two staves. The fourth staff ends with a double bar line.